

# MESSE POUR LE TEMPS DE CAREME

## 1. Kyrie

Texte: AELF

Musique: Cali TAMBWE

1-3. Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
2. Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son

The score is for a SATB choir in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The lyrics are: 1-3. Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son 2. Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son

## 2. SANCTUS

♩ = 100

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us sa - ba - oth

The score is for a SATB choir in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The vocal parts are written on four staves. The lyrics are: Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us sa - ba - oth

5 Do - mi - nus De - us sa - ba - oth Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

The score continues for a SATB choir in 4/4 time with a key signature of one sharp (F#). The vocal parts are written on four staves. The lyrics are: Do - mi - nus De - us sa - ba - oth Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

11 Ho - san - na in - ex - cel - sis.

The score continues for a SATB choir in 4/4 time with a key signature of one sharp (F#). The vocal parts are written on four staves. The lyrics are: Ho - san - na in - ex - cel - sis.

13 Lento

Be - ne di - ctus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na in - ex - cel - sis.

### 3. AGNUS DEI

S  
A

1-2-3.A - gnus De - i qui tol - lis - pec - ca - ta mun - di

T  
B

5

1.-2.mi - se - re - re no - bis 3.Do - na no - bis 1. 2. 3.Pa - cem.