

# MESSE DE SAINT MICHEL

## KYRIE

Musique: Cali TAMBWE

S  
A

*p* Ky-ri-e e-le-i-son *cresc.* Chris-te e-le-i-son *dim.* Ky-ri-e e-le-i-son. *p*

T  
B

Detailed description: This musical score is for the beginning of the Kyrie. It features two vocal parts: Soprano (S) and Tenor (T). The music is in the key of D major (two sharps) and common time (C). The Soprano part begins with a piano (*p*) dynamic and includes dynamic markings for crescendo (*cresc.*) and decrescendo (*dim.*). The lyrics are: "Ky-ri-e e-le-i-son Chris-te e-le-i-son Ky-ri-e e-le-i-son." The Tenor part provides a harmonic accompaniment with chords and single notes.

## GLORIA

$\text{♩} = 100$

S  
A

*f* Glo - ri - a glo - ri - a in - ex cel - sis

T  
B

*f*

Detailed description: This musical score is for the beginning of the Gloria. It features two vocal parts: Soprano (S) and Tenor (T). The music is in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 100 ( $\text{♩} = 100$ ). The dynamic is forte (*f*). The lyrics are: "Glo - ri - a glo - ri - a in - ex cel - sis". The Soprano part has a dotted quarter note followed by an eighth note, while the Tenor part has a dotted quarter note followed by an eighth note. The Tenor part also has a forte (*f*) dynamic marking.

4

S  
A

De - o Glo - ri - a glo - ri - a in ex cel - sis De - o

T  
B

Detailed description: This musical score is a continuation of the Gloria. It features two vocal parts: Soprano (S) and Tenor (T). The music is in the key of D major (two sharps) and common time (C). The lyrics are: "De - o Glo - ri - a glo - ri - a in ex cel - sis De - o". The Soprano part has a dotted quarter note followed by an eighth note, while the Tenor part has a dotted quarter note followed by an eighth note. The Tenor part has a forte (*f*) dynamic marking.

9

Et in ter-ra pax ho-mi-ni bus bo - nae vo - lun-ta - tis Lau-da-mus te Be-ne-

14

di-ci-muste, A - do-ra-mus te, glo-ri - fi-ca-mus te, Gra - ti-as a-gi - mus ti-bi

19

prop-ter ma-gnam glo-ri - am tu - am, Do-mi-ne De - us Rex cae-les-tis De - us Pa-ter om-

24

ni po-tens, - Do-mi-ne fi-li u-ni ge-ni-te Je - su - Chris-te Do - mi-ne De - us

30

A-gnus De-i Fi-li-us Pa-tris, - Qui tol-lis pec-ca-ta mun-di mi-se-re-re No-bis;

37

Qui tol-lis pec-ca-ta mun-di su-sci-pe de-pre-ca-tio-nem nos-tram. Qui se-des a dex-

42

te-ram Pa-tris mi-se-re-re no-bis Quo-ni-am tu so-lus sanc-tus, Tu so-lus-

48

Do-mi-nus tu so-lus Al-tis-si-mus, Je-su Chris-te Cum Sanc-to spi-ri-tu glo-ri-a

55

Adagio

De - i Pa - tris A - MEN.

ALLELUIA

$\text{♩} = 100$

S  
A

*f*

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia A - men

T  
B

*f*

5

Al - lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia A - men

9

# SANCTUS

13

*f* Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth

*f*

Detailed description: This system contains measures 13 through 16. It features a treble and bass staff in G major (two sharps). The melody in the treble staff consists of quarter notes and half notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: 'Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth'. A dynamic marking of *f* (forte) is present at the beginning and end of the system.

17

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

Detailed description: This system contains measures 17 through 20. The musical notation continues from the previous system. The lyrics are: 'Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a'. The melody and accompaniment maintain the same rhythmic and harmonic patterns.

21

Ho - san - na ho - san - na in ex - cel - sis

Detailed description: This system contains measures 21 through 24. The melody in the treble staff includes a melisma on the word 'in' with a long horizontal line. The lyrics are: 'Ho - san - na ho - san - na in ex - cel - sis'. The accompaniment in the bass staff continues with chords and moving lines.

25

Be - ne - dic - tus qui - ve - nit in - no - mi - ne Do - mi - ni

Detailed description: This system contains measures 25 through 28. The melody in the treble staff consists of quarter notes. The lyrics are: 'Be - ne - dic - tus qui - ve - nit in - no - mi - ne Do - mi - ni'. The accompaniment in the bass staff continues with chords and moving lines.

29

## Adagio

Ho - san - na ho - san - na in ex - cel - sis

## AGNUS DEI

33

## Lento

*p* 1-2-3. A - gnus *mf* De - i qui - tol - lis - pec - ca - ta - mun - di

38

1-2. mi - se - re - re no - bis mi - se - re - re no - bis  
3. Do - na no - bis Pa - cem do - na no - bis pa - cem