

# Béni sois-tu, Seigneur

Chant de Pâques

Texte et Musique: Cali TAMBWE

Refrain ♩ = 120

Soprano (S) / Alto (A) / Tenor (T) / Bass (B)

La Mi Sim Fa#m

Bé-ni sois tu Sei-gneur pour la vie, pour la lu-mière qui dis-sout la nuit, gloire à

6 Ré 7 Mi Sim Fa#m Ré Mi Fa#m

toi no-tre Sau-veur, no-tre seule es-pe-ran-ce, gloire à

10 Ré 7 Mi Sim Ré Mi7 La

toi Jé-sus vain-queur, à toi seul, la puis-san-ce.

COUPLETS

14 Fa#m Sim Ré Sim7 Mi Fa#m

1. Toi seul es Fils de Dieu, lu-mière née de la lu-mière  
2. Toi seul es Roi des rois, por-te qui mè-ne vers le Pè-re,  
3. Toi seul es no-tre joie, ta croix a li-be-ré le mon-de,

La Do# Fa#m Sim Do#m

1. Toi seul es le Sei - gneur, qui ou - vres nos tom - beaux Bé - ni sois  
 2. Toi seul es le Sei - gneur, qui es res - sus - ci - té Bé - ni sois  
 3. Toi seul es le Sei - gneur, qui em - plis terre et cieus Bé - ni sois

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The chords are indicated by the notes in the bass staff and the chord symbols above the treble staff. The score is divided into four measures by vertical bar lines. The first measure is labeled 'La', the second 'Do#', the third 'Fa#m', the fourth 'Sim', and the fifth 'Do#m'. The lyrics are aligned with the notes in the treble staff.